

for Juliana Bender

Sadhana Budhana

Tuba in C & Piano

Eddy Debons

EMR 19749

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Liberamente

Tuba in C

sfz p \ll \gg *p cresc. e accel.*

Piano

sfz sf

Ped.

2

f \gg *mp cantabile* \ll *ff* *cant.* *p*

calmo \checkmark *vivo* *rall.* **Lento**

sfz sfz ff

Ped.

Liberamente

5

mp cresc. e accel.

Ped.

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7 *pesante* **Andante**

rall. *ff* *fff* *mf* *Ped.* *Ped.* *Ped.* *Ped.*

11

mf cant. *mp*

15 *poco rall.*

poco rall. *p* *p*

20 *rit.* *a tempo*

rit. *a tempo* *cresc.*

24

rit.

Musical score for measures 24-27. The system includes a bass line and a grand staff (treble and bass clefs). The right hand features a complex melodic line with a glissando (gliss.) and a trill (tr) in measure 26. Dynamics include *ff* and *martellato*. The tempo is marked *rit.*

28 *a tempo*

Musical score for measures 28-31. The system includes a bass line and a grand staff. The right hand has a steady melodic line with a sixteenth-note run in measure 31. Dynamics include *mp*, *mp sub.*, and *p*. The tempo is marked *a tempo*.

32

rall.

a tempo

Musical score for measures 32-35. The system includes a bass line and a grand staff. The right hand features a complex melodic line with a sixteenth-note run in measure 32. Dynamics include *f*, *ff*, *pp*, *cresc.*, and *dim.*. The tempo is marked *rall.* and *a tempo*.

36

accel.

Musical score for measures 36-39. The system includes a bass line and a grand staff. The right hand has a steady melodic line with a sixteenth-note run in measure 36. Dynamics include *ppp* and *cresc.*. The tempo is marked *accel.*

40

Musical score for measures 40-42. The bass line features a continuous eighth-note pattern, marked *ff furioso* and *tr* (trills) at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *f*. Sixteenth-note figures are indicated with a '6' above the notes.

43

Musical score for measures 43-46. The bass line has sixteenth-note patterns with a *rall.* (rallentando) marking and a *dim.* (diminuendo) instruction. The piano accompaniment features chords and sixteenth-note figures, marked *dim.* and *mf*.

47 *a tempo*

Musical score for measures 47-50. The bass line is marked *con sord.* (con sordina) and *mp* (mezzo-piano). The piano accompaniment features chords and sixteenth-note figures, marked *p* (piano).

51 *Allegro* ♩ = 120-130

Musical score for measures 51-54. The piano accompaniment features chords and sixteenth-note figures, marked *mf* (mezzo-forte). The instruction *like bells* is written below the bass line.

55

Musical score for measures 55-57. The system consists of three staves. The top staff is a single line. The middle and bottom staves are grouped as a grand staff. The music is in a key with one flat (B-flat). The middle staff contains a melodic line with a *cresc.* marking. The bottom staff contains a bass line with repeated rhythmic patterns. The word *Ped.* is written below the bottom staff in three locations, indicating pedal points.

58

Musical score for measures 58-60. The system consists of three staves. The top staff is a single line with the instruction *senza sord.* above it. The middle and bottom staves are grouped as a grand staff. The top staff has a melodic line with dynamics *mf*, *f*, and *mf*, and a *5* fingering. The middle staff has a dense chordal texture with dynamics *ff* and *mf*. The bottom staff has a bass line with chords. The word *mf* is written below the middle staff.

61

Musical score for measures 61-63. The system consists of three staves. The top staff is a single line with dynamics *f* and *mf*, and a *6* fingering. The middle and bottom staves are grouped as a grand staff. The middle staff has a melodic line with dynamics *f* and *mf*, and a *6* fingering. The bottom staff has a bass line with chords. The word *Ped.* is written below the bottom staff.

64

Musical score for measures 64-66. The system consists of three staves. The top staff is a single line with dynamics *ff* and *meno f*, and a *6* fingering. The middle and bottom staves are grouped as a grand staff. The middle staff has a melodic line with dynamics *f* and *mf*, and a *6* fingering. The bottom staff has a bass line with chords. The word *mf* is written below the middle staff.

67

Musical score for measures 67-68. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with a triplet of eighth notes in measure 67, followed by sixteenth-note runs in measures 68 and 69, and sixteenth-note runs in measures 70, 71, and 72. A slur covers measures 68-72. The dynamic marking *dim.* is placed below the slur. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

69

Musical score for measures 69-71. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff continues the melodic line with sixteenth-note runs in measures 69, 70, and 71, and a triplet of eighth notes in measure 72. A slur covers measures 69-72. The dynamic marking *mf cant.* is placed below the slur. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

72

Musical score for measures 72-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff continues the melodic line with sixteenth-note runs in measures 72, 73, and 74, and a triplet of eighth notes in measure 75. A slur covers measures 72-75. The dynamic marking *tr* is placed below the slur. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

75

Musical score for measures 75-77. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a whole rest in measure 75, followed by a whole rest in measure 76, and a whole rest in measure 77. The dynamic marking *sfz* is placed below the first whole rest. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Ped. _____

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